

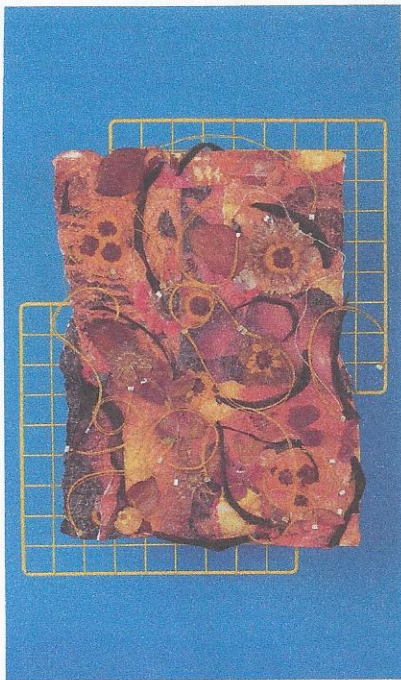
SECTION C

“In the Mind’s Eye”

Petite Award

9) “Minimalism”

A Collage using dried plant material on a board 8”x 8” displayed on an easel supplied by the committee set on a raised area draped in black HB p197 -198 “An Abstract Creative Design in low relief created on a background panel with components bonded with glue or paste, or otherwise attached to the panel.



- Make sure to read the Handbook pages listed in the schedule, it goes in to a lot of detail.
- Be aware that this is not a pressed flower “picture”—it must be abstract.
- It is a low relief design—so it has some depth to it, in proportion to its size, maybe 1/4 -1/2 inch. Relief means like a topo map, not the same all over. (So you can use dried flowers that have some thickness.)
- The design on the left of this is pleasing to me because it has obvious plant material, besides flowers and leaves it has banana skins, red peppers and onion skins! (It is a full size collage).
- Other found objects may be used also, so that there is a dominance of pieces stuck onto the board for an all over design.

