

DESIGN DIVISION II

“The Gallery”

SECTION A

“Kaleidoscope”

Designer’s Choice

3) **“Romanticism”** A Monochromatic design, freedom of style, to be displayed on a gray 35”pedestal with an 18” diameter top. Optional underlay.

Handbook Definition p 166

2. **Related Color Harmonies.** Emotionally satisfying.
 - a. **Monochromatic.** This harmony consists of one hue only, using its varied values and intensities.
 - 1) Plant material, container/s and other components must be of the same hue or achromatic colors (white, gray, black). Beige and shades of brown are not neutral colors.
 - 2) Background panels and/or other staging items incorporated into the design and provided by exhibitor, must be of the same hue or achromatic colors.

NB : “freedom of style” means that you can choose to make a traditional or a creative design. If you like you can cover the top of the pedestal with an underlay of some kind. You do not have to. Absolutely everything in your design must be the color you choose or a non-color (white, gray or black). You can spray paint your container to match. Minimize green if it is not your chosen color. You can use fresh or dried material or both. Decorative wood would need to be spray painted in your chosen color. Design should be at least 1/2 the height of the pedestal - 18ins.

