

HORTICULTURE DIVISION RULES

HORTICULTURE CONSULTANT: LEONA BROWNELL 692-7465

All plant material must be fresh and have been grown by the exhibitor for at least three months. Those plants considered annuals at least 6 weeks, including classes 1,2,3, and 4.

Double potting of container plants is permitted.

An exhibitor may enter as many exhibits in any one section or class as the schedule permits, however, each exhibit must be a different cultivar, color, or type.

Entry cards should be filled out in advance, if possible, and should be written in waterproof ink or pencil. Labels may be used. Cards are provided by the Entries Committee or Show Chairmen.

All entries must be labeled with the correct botanical name (genus and species), variety or cultivar when possible. (The common name may be added.) Preference will be given to the correctly named and spelled varieties where the decision is close.

The show committee will provide green bottles filled with water for all cut horticulture, except branches. Plastic wrap will be provided for wedging if necessary.

Cut specimens should not have any foliage below water line.

No oiling is allowed.

Classification committee has authority to subdivide classes as necessary.

HORTICULTURE TOP AWARDS

SECTION AWARDS

GROWER'S CHOICE AWARD-Section A & F
Rosette of dark green ribbons and is restricted to sections of flowering or foliage container grown plants and/or combination plantings. Award is limited to three, one to each section.

COLLECTOR'S SHOWCASE AWARD-Section B
Rosette of brown and green ribbons, and is restricted to sections of collections and/or displays. Award is limited to two, one to a section.

AWARD OF MERIT-Sections C,D,G,I
Rosette of orange ribbons. May be awarded to the highest scoring specimen in a section. Award is limited to five sections.

ARBOREAL AWARD-Section H
Rosette of green ribbons in two shades and is restricted to section/s for trees and/or shrubs. Award is limited to two, one to a section.

DIVISION AWARD

AWARD OF HORTICULTURAL EXCELLENCE-Division Award
Rosette of green, orange, and blue ribbons. One award may be offered and awarded to the highest scoring exhibit in the entire Horticulture Division entered by a single exhibitor.

To merit these awards, the exhibit must be correctly named and be a blue ribbon winner scoring 95% or above.

THE SCALES OF POINTS FOR JUDGING HORTICULTURE MAY BE FOUND IN THE "HANDBOOK FOR FLOWER SHOWS" 2007 REVISED EDITION, pp 297-302

HORTICULTURE DIVISION I

"Full Spectrum"

SECTIONS A & B to be exhibited in the Foyer.

SECTIONS C, D, H, and I (1 cut specimen)

SECTION A "Landscape"-Combination Containers
Containers not to exceed 24" in diameter/length

- Class 1. Any combination in a container
- Class 2. Dish gardens
- Class 3. Terrariums
- Class 4. Troughs

SECTION B "Stencil"- Displays
An artistic display of 5 different cut specimens in individual containers staged in a space 18" x 18". Staging and containers exhibitor's choice. Pre-registration is required. HB p 117

- Class 5. Display of Annuals
- Class 6. Display of Perennials
- Class 7. Display of plants all of one species

SECTION C "Drawing"- Bulbs, Tubers, Corms

- Class 8. *Dahlia*
- Class 9. *Liatris*-Gay Feather
- Class 10. *Lilium*-Lily
- Class 11. Any other

SECTION D "Painting"-Annuals

- Class 12. Red flowering annuals
- Class 13. Orange flowering annuals
- Class 14. Yellow flowering annuals
- Class 15. Green flowering annuals
- Class 16. Blue flowering annuals
- Class 17. Pink flowering annuals
- Class 18. Purple flowering annuals
- Class 19. White flowering annuals

HORTICULTURE DIVISION I

"Full Spectrum"-Continued

SECTION E "Portrait"-Flowering Container Grown Plants.
Containers not to exceed 12" in diameter.

- Class 20. *Begonia*
- Class 21. *Saintapaulia*-African Violet
- Class 22. Any other

SECTION F "Cartoon"-Foliage Container Grown Plants.
Container not to exceed 12" in diameter.

- Class 23. *Coleus*
- Class 24. *Ferns*
- Class 25. *Succulents*
- Class 26. Any other

SECTION G "Sketch"-Herbs (3 cut specimens)

- Class 27. *Anethem*-Dill
- Class 28. *Mentha*-Mint
- Class 29. *Ocimum*-Basil
- Class 30. *Petroselinum*-Parsley
- Class 31. Any other

SECTION H "Silhouette"-Trees & Shrubs (One cut specimen
not to exceed 30" in length)

- Class 32. Any branch berried or fruited
- Class 33. Any broad leaf branch
- Class 34. Any flowering branch
- Class 35. Any needled evergreen

SECTION I "Watercolors"-Perennials

- Class 36. Red flowering perennials
- Class 37. Orange flowering perennials
- Class 38. Yellow flowering perennials
- Class 39. Green flowering perennials
- Class 40. Blue flowering perennials
- Class 41. Pink flowering perennials
- Class 42. Purple flowering perennials
- Class 43. White flowering perennials

DESIGN DIVISION RULES

ADVANCED ENTRIES NECESSARY

DESIGN CONSULTANT: PHOEBE FONTAINE 695-3405

If designer is unable to fulfill assignment, it is the designers responsibility to find a replacement.

EACH ENTRY must be accompanied by an official entry card completely filled out in waterproof ink, or pencil (labels may be used) and a 3x5 card listing all plant material used with the common name and *botanical name* whenever possible. This card may also contain a brief comment to help the judges evaluate the design concept of the exhibitor.

Designs must have been arranged by the exhibitor.

Plant material need not have been grown by exhibitor.

Only dry plant material may be treated.

Artificial flowers, foliage, and nests are not permitted.

A list of items permitted in an exhibit may be found in the 2007 revised edition *Handbook for Flower Shows* pages 189-190, item N.

Design awards offered and scales of points, page 9 of schedule, page 303 of *Handbook*.

Definitions for all design types pages 196-222, and consultants obligations pages 23-24, may be found in *Handbook*.

DESIGN DIVISION TOP AWARDS OFFERED

To be eligible for these awards the exhibits must be a blue ribbon winner scoring 95 or above.

SECTION AWARDS

DESIGNER'S CHOICE-Section A

Section Award of purple ribbons. May be offered to the highest scoring exhibit if eligible section is designated in the schedule and all other General and design award Requirements are met. Exhibitor has complete freedom to choose plant materials and other components within NGC policies.

TRICOLOR-Section B

Section Award of red, blue, and yellow ribbons. May be offered to the highest scoring exhibit if class in eligible section is designated in the schedule and all other General and Design Award Requirements are met. All plant material used in design must be fresh.

PETITE-Section C

Section Award Small rosette of blue and white ribbons. May be offered and awarded to the highest scoring exhibit if class in eligible section consists entirely of Miniature and/or Small Designs, are designated in the schedule, and all other General and Design Award requirements are met.

DIVISION AWARD

AWARD of DESIGN EXCELLENCE

A rosette of gold ribbons awarded to the highest scoring exhibit in the entire Design Division entered by a single exhibitor, provided all General and Design Award Requirements are met.

DESIGN SCALE OF POINTS

Conformance	20
Design	42
Artistic Concept	12
Expression	10
Distinction	16
	100

DESIGN DIVISION II

"The Gallery"

SECTION A "Kaleidoscope"

Design Eligible for the Designer's Choice Award.

CLASS 1. "Pointillism"

A Creative Design using pave staged in a picture frame provided by the exhibitor. Staged on a table space 24" x 30" covered in white, on an easel provided by the exhibitor.

4 entries minimum

CLASS 2. "Modernism"

A Creative Op Art Design to be staged on a table space 36" x 30" covered in white. Optional winged background supplied by committee. "An Abstract Creative Design having implied visual motion."

HB p.205

4 entries minimum

CLASS 3. "Romanticism"

A Monochromatic Design, freedom of style, to be displayed on a gray 35" pedestal with an 18" diameter top. Optional underlay. "A harmony consisting of one hue only using its varied values and intensities." HB p.166

4 entries minimum

SECTION B "A Thing of Beauty"

Design Eligible for the Tricolor Award.

CLASS 4. "Realism"

A Functional Table for 2 staged on a card table no larger than 36 X 36" provided by exhibitor.

HB p. 215-221

4 entries minimum

CLASS 5. "Classicism"

A traditional Line-Mass design to be displayed on a gray 35" pedestal with an 18" diameter top. Underlay not to exceed 10" below top. HB p.182

4 entries minimum

DESIGN DIVISION II

"A Thing of Beauty"-Section B Continued

CLASS 6. "Impressionism"

A Creative Design inspired by Art Work, both to be displayed on a table space 36" wide x 30" deep, height not limited. Art Work provided by the exhibitor.

Background designer's choice. HB p. 183

4 entries minimum

SECTION C "In the Minds Eye"

Design Eligible for the Petite Award

CLASS 7. "Pop Art"

A Small Creative Design, not to exceed 8" in any dimension, using at least 3 out of 6 components supplied by the committee in addition to plant material of designer's choice, staged on a raised area draped in black.

4 entries minimum

CLASS 8. "Surrealism"

An Abstract Creative Design, not to exceed 8" in any dimension, staged on a raised area draped in black.

Plant material designer's choice. HB p. 185-186

"A Creative Design in which the selection, treatment and manner of organization of plant materials and other components are chosen to contribute towards a non realistic, non-naturalistic and

non-representational design." Also HB p. 196

4 entries minimum

CLASS 9. "Minimalism"

A collage using dried plant material on a board 8" x8" displayed on an easel supplied by the committee set on a raised area draped in black. HB p. 197-198

"An Abstract Creative Design in low relief created on a background panel with components bonded with glue or paste, or otherwise attached to the panel".

4 entries minimum

SPECIAL EXHIBITS DIVISION III

"Expressionism"

CONSULTANT.....PHOEBE FONTAINE 695-3405

Educational Exhibits will be judged using the Standard System of Awarding.

EDUCATIONAL EXHIBIT I.....FRIENDS OF YADDO

"Inspiration"

Jane Corrou and other Friends of Yaddo will talk to show visitors about the Yaddo gardens and artist retreat.

EDUCATIONAL EXHIBIT II.....COMMUNITY GARDENS

"Picturesque"

Our own SGC members from Battenkill Community Services will display pictures of their community garden, and show fruits and vegetables they have grown.

YOUTH EXHIBIT.....PAT ALLEN

"Art in Bloom"

Area youth (under 18 years of age) will exhibit their own framed hand-made picture with a floral design to complement it. Frame (8" x 10") will be provided by the committee. All other components and materials are designer's choice.

MEMORY TABLE.....PATTI NICHOLS

"Masters of Composition"

SGC fondly remembers passed garden club members.

FLORAL PAINTING DEMONSTRATION.....CHRISTINE MAHONEY

"Art in the Garden"

Christine Mahoney will teach us how to do One Stroke Painting.

Sunday Afternoon.....STARTING AT 2:30PM

FOLLOWED BY:

BENEFIT DRAWING.....MARILYN PARK & DIANE SWARTWOUT

"A Work of Art"

A Standard Flower Show

Presented by

The Schuylerville Garden Club



July 28th

&

July 29th

2012