

## Floral Arranging :-

is the art of organizing the Elements of Design according to the Principles of Design.

- A. Elements of Design:** visual characteristics of components
1. **Light:** illumination necessary for vision
  2. **Line:** visual one dimensional path
  3. **Form:** three dimensional object
  4. **Size:** apparent or visual size of component
  5. **Pattern:** design formed by solids and spaces
  6. **Texture:** surface quality of a material
  7. **Color:** how eye sees and interprets wave length of light reflected.
    - a. Pigment System
    - b. Physical properties of color; attributes, or dimensions
    - c. Color charts
    - d. Related color harmony
  8. **Space:** open area in and around design

Above is a summary of the Elements of Design See Handbook p159—170 for full explanation

- B. Principles of Design:**
1. **Balance:** visual stability
    - a. Symmetrical
    - b. Asymmetrical
  2. **Proportion:** ratio between areas and amounts
  3. **Rhythm:** dominant visual path through design
  4. **Contrast:** opposites used together
  5. **Dominance:** greater force of one or more elements
  6. **Scale:** size relationship of individual parts to each other

Above is a list of the Principles of Design. Look at the Handbook pages 171-175 for a full discussion.

**Tip:** to see if a design is balanced imagine a line dividing the design in half horizontally - there should be about the same amount of stuff on each side of the line. Now divide the design in half vertically and check. This design is bottom heavy. It is not balanced.

