

DIV II

DESIGN

“Waltz of the Flowers”

SECTION A

“The Garden Party”

Designer’s Choice

Award

Class 1

“Friends in Low Places”

A **Low Profile Design** to be staged on a 12” high sage green platform with an 18” x 36” rectangular top staged on a dark gray rug. To be viewed from above. Optional underlay. Designer’s Choice of materials.

HB p.78 **A 3D design incorporating 3 or more design techniques, completed design must be at least 4 times long and/or wide as it is high.** Design viewed & judged from above. Design techniques HB p. 81-83

Class 2

“Fascinating Rhythm”

A **Multi-Rhythmic Design** to be displayed on a 40” tall white pedestal with an 18”x 18” square top to be viewed from all sides. Optional underlay/drape. Height of design unlimited. Designer’s Choice of materials.

HB p.75 A Creative design with emphasis on 2 or more rhythms, with one dominating.

Class 3

“You’ve Made Me so Very Happy”

A **Design** illustrating a song title to be staged on a table space covered in ivory 36” wide x 30” deep in front of an ivory curtain. Staging panel optional. Song Title to be written on a 3” x 5” card.

SECTION B**“Nothing But Flowers”**

Tri Color Award

Class 4**“The Band Played On”**

A Design incorporating a musical instrument to be staged on a table space covered in black 36” x 30” in front of a black curtain. Staging panel optional.

Class 5**“Coat of Many Colors”**

A Grouped Mass Design to be staged on a 35” gray pedestal with an 18” diameter circular top, to be viewed from all sides. Optional underlay/drape. Height of design unlimited.

HB p.78 A mass design of only plant material of radial placement, groups of like material are placed next to other different groups of like material . Additional plant material may be added but proportion of groupings dominates. Plant material emanates from one point of emergence.

Class 6**“After the Ball is Over”**

An Exhibition Table to be staged on a square white column 36” tall with a 22”x 22” square top and fixed background 22” wide by 28” high. Background may be

incorporated into the design but no permanent changes may be made to it.
Optional underlay/drape. To be judged from the front although sides visible.

HB p. 76 Not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments.
Plant material must be used as needed for the overall design.

SECTION C “Little Bitty Pretty One”

Petite Award

Class 7 “I’d Like to Teach the World to Sing”

A design not to exceed 5” in height, width or depth, incorporating musical notation, to be staged on the closed lid of a light colored wooden piano. Staging panel optional. Designer’s choice of plant material.

Class 8 “Piano Man”

A predominately black and white design, not to exceed 8” in height, width or depth, to be staged on top of a piano standing in front of a tan wall. . Staging panel optional. Designer’s choice of plant material.

Class 9 “ You Light up my Life”

An **Illuminary Design** , to be staged in a framed box. Height from the floor 40”. Viewing from the front through opening 15” tall x 14” wide x 10” deep. Lighting & choice of plant material – Designer’s Choice.

HB p. 74 A Creative Design incorporating light/s for special effect & as an integral part of the design.